

The Apache Pow-Wow

VOLUME XI

TYLER JUNIOR COLLEGE, TYLER, TEXAS, THURSDAY, NOVEMBER 6, 1947

NO. 4

'Dear Ruth' Practices

Nov. 6—Thurs.	— 7:00
Nov. 10—Mon.	— 7:00
Nov. 11—Tues.	— 7:00
Nov. 12—Wed.	— 6:30
Nov. 13—Thurs.	— 7:00
Nov. 17—Mon.	— 7:00
Nov. 18—Tues.	— 7:00
Nov. 19—Wed.	— 7:00
Nov. 20—Thurs.	— 7:00
Nov. 24—Mon.	— 7:00
Nov. 25—Tues.	— 7:00
Dec. 1—Mon.	— 7:00
Dec. 2—Tues.	— 7:00
Dec. 3—Wed.	— 7:00
Dec. 4—Thurs.	— 7:00

Magazine Editor Returns To Tyler

Atlantic Monthly Head, Weeks, Is First Guest

By LIBBY DALRYMPLE
Edward Weeks, editor of "Atlantic Monthly" magazine, spoke to the first Town Hall audience of the 1947-'48 season last week on "America Faces The Future."

Mr. Weeks, who is the tenth editor of this ninety-year old periodical, covered in his lecture almost every problem this nation is meeting and will have to meet from the depletion of natural resources to rejuvenation of American literature.

Says U. S. Is Wasteful

It is Mr. Week's belief that this country is wastefully using its resources in such a manner as to bring about a serious shortage of many raw materials in the near future.

American literature, Mr. Weeks said, experienced a serious slump during the war years. While youth with its powerful literary potentialities was occupied with more pressing activities than creative writing, books were written "by lonely women for lonely women . . . books filled with sentiment."

Golden Age Of Literature

Now that this youth has returned, Mr. Weeks continued, wiser, more cynical, having more to say than ever before, the reading public may expect a virtual golden age of literature within the next four to six years.

Citing as examples the manuscripts that pass through his hands in the course of his position as editor of a magazine ever in the market for new talent, Mr. Weeks said that more young people are writing, and writing worthwhile reading matter, than ever before. There is, he said, a thread running through all stories, articles, and novels, factual or fiction, authored by veterans—a thread of the comradeship, the co-operation learned under fire during weeks of close contact when lives depended on this co-operation.

There is, also, an underlying feeling of love and friendship for these comrades, Mr. Weeks said, and a deep, almost desolate sense of loss for those who died in battle.

Must Educate Russia

In an interview following his lecture Mr. Weeks declared that in order to come to an agreement with Russia we must first educate this communistic country. Enlarging, he continued that it is America's job to remain unified enough to show Russia that free capitalism is a working, successful way of life. Admitting that this will be a hard task in view of the rigid control of informative sources by the Russian government, Mr. Weeks maintained that it can be done.

Feeling Of Fear

Mr. Weeks said that he has definitely found in his recent travels around the country a feeling of fear produced by confusion and a sense of inadequacy "This is a feeling that I have never before discovered in this country," he remarked. Continuing, he stated that this feeling, though it has already undermined American peace of mind, is not too serious. "America is too resilient to be dangerously injured by confusion and inadequacy," he declared.

'Dear Ruth' Cast, Committees Disclosed

Student Groups Picked To Support Production

No play could be produced without sufficient backing from several sources. One of these is the committees which are so very important in a stage production. Members of the Las Mascaras who will serve on the committees to help produce "Dear Ruth" are described below.

The properties committee whose job it is to see that all hand properties are either obtained or arranged for, are chairmaned by Bobby Ferrier. Members of this committee are Bill Holland, Clyde Martin, Mary Stephens, Pat Mix, Alice Underwood, Helen Waller, June Wilbanks, Jean Lowe, Sara Smith, Marjo de Montel, Albert Welch and Thea Jefferys.

The stage set committee's main duty is to first see that the set is decorated for the night of the performance. This committee is composed of: Monty Mann, chairman; Jean Roach, Francis Gilmore, Doe Russell, Jack McIntyre, E. L. Barnett, Jerry Moore, Dick Harley, W. D. Gafford, Billy James Davis, E. W. McDonald, Robert Franks, Elnora Richberg, Patsy Hoffmeyer, Howard Braymer, Raymond McGallion, and Earl Ricks.

Grace Allen is chairman of the publicity committee. This important committee has the duty of telling everybody about the play and seeing that it is sold to the public.

Members of Grace's committees are Dorothy Ann Barnett, R. H. Clemons, Patsy Dorsey, Nell Fitzgerald, Billy Bob Bates, Dick Harley, Jim Hill, Harold Graham, Herman Collins, Joseph Murad, Johnny Proter and Roy Durham.

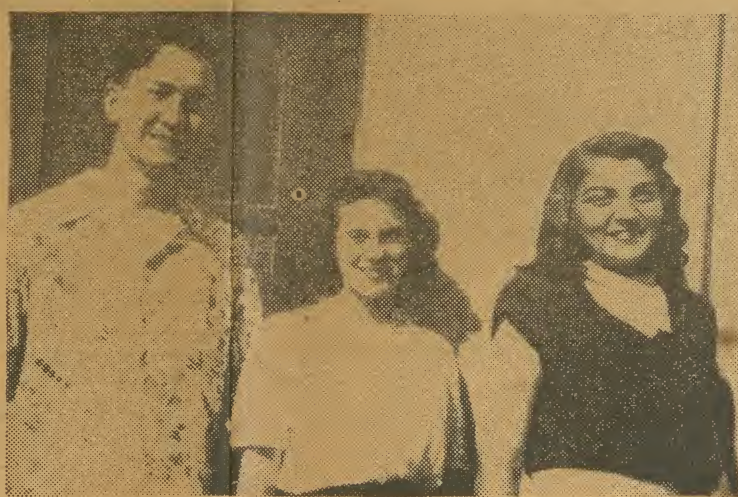
In charge of the Technical effects will be Ted de Montrel; chairman of this committee. E. L. Barnett, A. C. Gentry and Elmer Austin. Any sounds or noises that are called for in addition to lines will be cared for by these students.

The tickets committee is headed by Clifton Rayfield, chairman; Diane Mauldin, Frank Massard and Francis Gilmore complete this committee. The duty of this committee is to supervise the sale of tickets for "Dear Ruth". They will see that the tickets are distributed widely.

Joseph Murad and Mary Stephens will make all arrangements for the programs for the production.

Costumes that will be needed for the characters besides regular costumes will be arranged for Dot Russell, chairman of the costume committee. Dot's assistants are Mary Gilly, Robert Franks, and Clyde Martin.

Elmer Austin will handle the curtain for the performance.



Allen, Massad Get Editor, Bus. Mgr. Of '48 Yearbook

Grace Allen was selected as Editor of this year's "Apache," Tyler Junior College Yearbook, by the Student Council at their scheduled meeting last Tuesday. Sharing honors with Grace will be Frank Massad, who was selected business manager.

These officers will complete their staff soon and will begin on the annual at that time.

TJC Student Directory Off To Printers; Will Be Out In 3 Weeks

Tyler Junior College's Student Directory, which was begun only two weeks ago, has already been sent to the printer, Johnny Prater, who is in charge of the book reported that it would be ready for distribution in at least three weeks.

The staff members worked hard to get the book to the printer in a record breaking two weeks. Assistants of Johnny's were Bobby Inman and Thelma Peacock. The directory is being sponsored by the Alpha Omicron Chapter of Phi Theta Kappa.

Johnny also stated that enough advertising had been solicited for the books to insure each student of getting one without charge.

The covers of the book are in blazing gold with black lettering and design. Each student's name, address and phone number have been placed in the book as accurately as possible. This information was received from the registrar's office. Any student wishing information changed from the original list should contact Miss Mildred Howell within two weeks.



The members of the Student Directory Staff are pictured above. They are (left to right): Bobby Inman, Thelma Peacock, and John Prater. These students broke all records in getting TJC's first student roster to press in two weeks. The book is sponsored by Phi Theta Kappa.

Eleven Students Cast In Rollicking Comedy

After a week of try-outs the cast of the Las Mascaras Fall production, "Dear Ruth" was released by the director Miss Mildred Howell.

The cast includes:

Lt. Bill Seawright...Boyd Hurst
Judge Harry Wilkins.....

James Dean

Sgt. Chuck Vincent...Doc White
Albert Kummer.....Neil Davis

Messenger.....Thomas Whiteside
Sailor.....Clifton Rayfield

Ruth Wilkins.....

Elizabeth Thompson

Edith Wilkins.....Sara Davenport
Marthe Seawright...Lila Arnold

Miriam Wilkins.....Elizabeth Glenn
Dora.....Jean de Montel

The house manager is John Prater; the stage manager Ted de Montel; and the assistant directors are Helen Waller, Jean Hyde, Jean Roach, Clifton Rayfield, and Jack McIntyre.

The comedy is the play from which the recent motion picture of the same name is based.

The play has a setting of a typical family home, but the plot is strangely different. The delightful quips which are woven into the play are basically the same ones that kept audiences howling with laughter on Broadway and in theatres throughout the country.

"Dear Ruth" contains many outstanding roles. Of particular interest to the audience will be the roles of Miriam and Albert. Miriam is the 16 year old daughter of the Judge and Edith Wilkins. Miriam is a typical bobby soxer and the play could not be without her, for it's she who writes to Bill and signs Ruth's name. Elizabeth Glenn plays Miriam in the Las Mascaras production and is showing up well in practices. Elizabeth played in "Love Your Neighbor", last year's Fall play and helped direct "The Visitor." She also had considerable experience previous to attending TJC.

Albert Kummer is Ruth's boy friend and some year's her senior. He does not smoke, and consequently does not approve of Ruth doing so. The people who see the play that enjoyed the show will practically roll in the aisle at some of Neil Davis' actions just as they did Billy de Wolfe's. As the play proceeds Albert becomes engaged to Ruth and prepares everything for the wedding only to be disappointed to find that an unexpected turn of events has taken place in the Wilkins' living room. Neil played in the part of Wingy in "Love Your Neighbor" last year, and has appeared in several of Las Mascaras' one-act plays.

Other important members of the cast are James Dean, Sara Davenport, Boyd Hurst, and Elizabeth Thompson. James and Sara are newcomers to Las Mascaras and TJC and bear a huge responsibility for they are on the stage more than the other characters and have more speeches than the other members of the cast.

Tending to add more gaiety to the cast is Jean de Montel in the role of Dora, the Wilkins' colored housekeeper.

Elizabeth Thompson had the lead in "Love Your Neighbor" and played opposite John Prater in "The Visitor."

Elizabeth plays the part of Ruth. Boyd Hurst is another newcomer to Las Mascaras. He had the male lead in the High School Senior Play last year.

Other members of the cast who played with Boyd in "The Phantom Tiger" are Jean de Montel and Doc White. The practices are still in their early stages and a more complete account of how the characters are shaping up will be released in the next edition of the paper.

The ushers who will help the patrons find their seats will be Diane Mauldin, Jo Forston, Dorothy Ann Barnett, Dolores Hawkins, Dot Russell, Mary Gilly, Eva Shumate, Anne Natanz, and Mary Totten. Dianne is the general chairman of the ushers.

All students in TJC are invited to attend the performance and will be admitted free upon the presentation of their activity tickets.

Apache Maidens Entertain Kiwanis, Jaycees Recently

Taking the spirit of Tyler Junior College along with them, The Apache Maidens have recently made appearances at two downtown civic organizations, the Kiwanis Club and the Junior Chamber of Commerce. Meanwhile, the Maidens have been busily practicing on a new stunt for their first appearance since the T.J.C.-Kilgore game.

Following the vaunted Kilgore Jr. College Rangerettes Oct. 25, the Apache Maidens did a repeat of their "Teepee for Two" number. Also a part of the T.J.C. half time activities was the crowning of sophomore Wanda Hogue, as home coming queen.

Last Friday the Maidens entertained the Kiwanians at the Blackstone hotel. After Acker Hanks, Frank Maddad, and A. C. Gentry gave talks on TJC activities, the girls sang the Alma Mater, the Fight Song, and did a short routine.

This organization of approximately forty girls is divided into three groups; the dancers, drummers, and twirlers. Each division has a separate stunt which makes up the complete routine.

The dancers, who keynote the stunts, are composed of twelve girls. They are as follows: Patsy Hoffmeyer, Grace Faulkner, June Wilbanks, Sara Davenport, Marjo de Montel, Jean Hyde, Libba Glenn, Ann Nantz, Helen Waller, Pat Mix, Lila Arnold, and Dot Russell.

The drummers, who beat out the rhythm for the stunts, are composed of the following girls: Sara Wilson, Jeane Lowe, Nina Burnett, Elaine Goldstucker, Eva Shumate, Kay Calvert, Billie Johnson, Bobby Sue Crow, Diane Mauldin, Jean Risher, Nina Wallace, Mary Gilly, Evelyn Brown, Wanda Hogue, Dolores Hawkins, Mona Shaw, and Elizabeth Thompson.

The eight twirlers, who make a colorful background with their feathered batons, are Norma Foster, Jean de Montel, Nelwyn Calhoun, Dot Bardwell, Sara Smith, Marjaret McClendon, Patsy Dorsey, and Barbara Williams.

Because of illness and bad weather the Apache Maidens did not perform at the Lamar-TJC game here last Saturday.

Yell Leader Election Set

The Student Council set try-outs for two additional yell leaders for Tyler Junior College next Tuesday at 10 a.m. Girls only will be allowed to try out in the regular college assembly in the auditorium.

Apache Scene

Bruce Rozell



Get 'Em B'ars

My, what will happen next? Who knows what the world of tomorrow will be like? We've just passed out of an age of flying discs, and are now in an age of plastic bubbles. Who knows what new craze will overtake Mr. J. O. Public?

Along with each new age comes our by-works. Recently it was "Kilroy was here," "Open the Door, Richard," and even more recently "Free Beer." But now we have the pride of all TJC students, that present craze of all true Apaches, which springs from their lips on any occasion "Get 'em B'ars."

At the dances, football games, midnight shows—anywhere a group of Apaches gather, it pops up.

The only assurance that can be offered to the situation is that all will soon grow tired of it, but it will be replaced by something else—never fear.

That Stupid Feeling

Until you've sat in a class for an hour waiting for it to begin only to discover that students and teacher are in an over long assembly, you don't know the meaning of the phrase "stupid feeling."

Say "assembly is a waste of time" . . . "I'll find out what happened from Joe" . . . or just "pooh on them anyhow." But is assembly a waste of time? There is no other time when all of TJC can get together.

If we want to have any part in the so-called democratic school government the only thing to do is to take part—and that means going to assembly to find out if there's anything important going on and if so to vote on it.

So get your finger in the pie, too, and make a habit of coming to assembly.

Information Please

By Neil Davis

An important question which all TJC students should be thinking about is "What the student body as a whole can do to back the football team now." Here are the opinions of some of the students.

MARGARET HIX—We should have a bonfire each game so that each student will be able to yell for his team.

JERALD DEBENPORT—We should all pitch in and get some new yells.

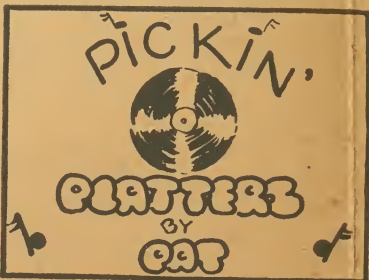
WANDA HOGUE—Everything we can.

ELIZABETH THOMPSON—Our aim should be to fill the bleachers with students from TJC.

BOYD HURST—Win or lose we should back our team and with this backing we couldn't lose.

HAROLD GRAHAM—As many students as possible should make it a point to see the football team during the week and tell them how much we appreciate them.

JEAN HYDE—We've all got to have the spirit before a group can do anything.



Remember the haunting strains of "Mam'selle," the song hit from "The Razor's Edge"? There is a new tune fast becoming a favorite with the same rumba beat called "And Mimi." Both songs have their setting in a cafe in France.

Claude Thornhill has come into the record lime light with "You're Not So Easy To Forget," "Just Plain Love," and "Early Autumn."

Dinah Shore is leading record sales with "All My Love," "A Little Bit Longer," "Kokomo Indiana," and "You Do."

Kay Kaiser's "Naughty Angelina" and "It's Kind of Lonesome Out Tonight" are still running high on sales.

All you Apaches should have "Songs of the Indians" in your record collection. It is played by Red Ingle's orchestra, vocalized by Minnie Haw Haw and Chief Red Ingle, and is based on Korsakov's "Song of India."

All you blues lovers will like Louis Armstrong's "Jack Armstrong Blues," and "Rockin' Chair."

The Christmas spirit is aptly beginning with the Bing Crosby's releases of "O Little Town of Bethlehem," "O, Come All Ye Faithful," and "Silent Night."

Some of the favorites of a couple of Apaches are "The Stars Will Remember," favored by Kenneth Bahnsen and "You Do," sung constantly by Bill Mullins. "So long for now."



Cold weather is here at last—now squaws can dress up in their woolen skirts and heavy blouses, suits and top coats. You say you haven't very many woolen skirts, only a few blouses, only one or two suits? Say you don't know how to juggle these few items into lots of good-lookin' outfits? Tell ya' what I'm gonna do—I'm going to give you, absolutely free, three or four hints for making a small wardrobe go a long way. (They'll have to be absolutely free—what idiot would pay for them?)

Of course, there is always the

obvious, but effective, idea of varying the skirts and blouses just as you used to combine those sweaters and skirts. Now with the new graduated-color scarfs to go with the blouses, plus a wide belt, three skirts and three blouses will just about see you through the cold days as far as school clothes are concerned.

Don't forget to be original with your suits. If you have at least two whose colors and materials are compatible, there is a wealth of costumes right in your own closet. Try matching the jacket and skirt with another. The effect is sometimes amazing. (Sometimes shocking, too, I'll admit, but not if fundamental rules of fashions are kept in mind.)

A suit jacket will sometimes create an entirely new outfit when worn with a non-suit skirt. It's worth trying, anyhow!

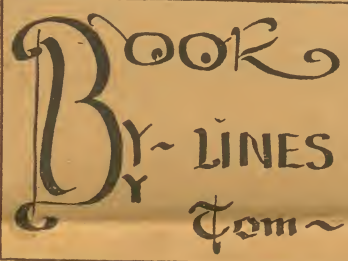
'Tis sad but true that box sweaters are definitely out this year. This, however, doesn't mean that that collection of sweaters must go to waste.

Tight-fitting torso sweaters creating the new long-waisted look can be made of those sloppy last year's articles. The trick is to take the sweaters in from the bottom straight up under the arm, making sure they fit well.

Have you considered matching a bulky jacket with a slim skirt, then belting the jacket down tightly? The effect is one of the newest looks.

Another suggestion for those sweaters: after taking the sweaters in down both sides, cut the sleeves out and wear it with a long-sleeved blouse and a scarf. Matched with a full skirt this combination is hard to beat in the long waisted style.

And don't overlook the collars of your jackets. This year's look emphasizes the high-standing collar. Simply turn the collar up, adding perhaps a scarf for a smarter effect.



After my words of two weeks ago, it is with some embarrassment that I mention another historical novel. Although I refuse to retract any of my words, in all fairness it must be said that "Proud Destiny" by Lion Feuchtwanger is above the run-of-the-mill historical novel.

The action is laid in Paris at the time of the American Revolution and concerns the activities of the firm of Hortalez and Co. The firm was a private enterprise of the brilliant Pierre Beaumarchais devised to send supplies to the American troops.

At this same time Benjamin Franklin was in Paris waiting for the right time to initiate negotiations with the French. Matters weren't exactly helped along by the fact that Franklin formed an immediate dislike for Beaumarchais and virtually ignored him.

I can't exactly promise that you will hang on every word in the book or that you'll never get bored—because you will.

But it does have a lot of information in it and as a whole is pretty interesting.

As usual, you can get it at the Lena Dean Book Shop.

The following books have been recently added to the Junior College Library. They were purchased as a gift from the American Association of University Women.

Adams, James Truslow—Album of American History, vol. III.

Clark, Thomas Curtis—One Thousand Quotable Poems and The Columbia Encyclopedia.

Cooper, Page—Great Horse Stories.

Copeland, Lewis—Ten Thousand Jokes, Toasts, and Stories.

Funk & Wagnall—New Standard Dictionary.

Gunther, John—Inside U. S. A. Halsey, R. T. H.—Homes of Our Ancestors.

Harbin, E. O.—The Fun Encyclopedia and The Holy Bible. Louchheim, Aline—Five Thousand Years of Art.

Rand McNally—World Atlas. Roberts, Henry—Rules of Order.

Simon, Henry W.—A Treasury of Grand Opera.

Wright, W. A.—The Complete Works of Shakespear.

Many, Many Thanks

The week that Tyler Junior College's football team played Kilgore Junior College's team was a big week in the life of the former's students. A huge bonfire-pep rally took place on Thursday evening, a parade on Friday morning, and since the game was selected as the TJC Homecoming game, a homecoming queen was elected. The college was also sponsoring a big dance after the game. Raymond Rhone's orchestra had been engaged, there was to be no admission charged, and the refreshments were to be served without charge. It had the prospects of being the largest and biggest dance the college had ever had—yet, one thing was lacking.

It was discovered that Kilgore college students had not been invited to attend the gala affair. Also that they were not going to be invited. Several students realized what effect this could have on the homecoming activities, and appealed to the dance officials, who explained why they had decided on this ruling and did not change their minds. These officials had excellent reasons for their actions and as the case is over it would be superficial to mention them all.

However, the dominant factor seemed to be that since the game was such an important one that there would be extended trouble between the students of both colleges regardless of the outcome of the football classic.

Thursday morning in Law Club meeting a resolution was passed by the members to send a delegation to make one last attempt to get the officials to give TJC a chance to prove that they could prevent an enormous amount of trouble during the game and the dance. After all they reasoned, "It takes two to have a fight." Their last thin efforts were awarded by a telephone call to Kilgore college formally inviting their students to the dance.

May we take this opportunity to thank those students who worked on this project. And many, many thanks to the school officials for looking out for the welfare of the college's standing and then consenting to give the students a chance to prove themselves worthy of entertaining the Gregg County students.

Everyone was fairly happy then until the height of the game. And I do mean game, the best that local fans will see around here for some time. Everyone was expecting the worst—and special precautions were taken. Peace officers were sent over from Gregg County and Tyler's police department were warned to be "on their toes."

Perhaps because the game was so exciting, the only excitement in the stands was the cheering for the respective football teams. The fans awoke from their state of excitement to find the game over and the score 7-6 in favor of the Apaches. Following the game about thirty minutes elapsed before the dance in the gym, and still no unruly excitement took place.

The dance was the best the college has ever had. Many KJC students and many TJC students and ex-students attended the affair which also saw no excitement which does not take place on the very best of dance floors.

The police drearily looked back over the evening's activities, perhaps somewhat disappointed. None of their cases could be connected with the football game.

THE POW-WOW STUDENT PUBLICATION OF TYLER JUNIOR COLLEGE



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Spirit Runs High At First Annual TJC Homecoming

Pep Rally, Game, Dance Proclaimed Successful By All

By EVELYN BROWN

As far as the students of junior college are concerned, the school's first homecoming day will be hard to beat in the future. It was just about perfect.

Preceded by a whole week of pre-game excitement—the bonfire pep rally, parades, the trip to Kilgore and the combined pep rally of both schools, signs, posters, and newspaper publicity, tension was at a high pitch come the dawn of "H" (for homecoming) or "KK" (kill Kilgore) day. Nerves were about to crack and hopes were high as the last few hours until "that" time ticked away.

Decorating Outlets For Energy

That was the atmosphere prevailing at the gym Saturday morning with the twenty or so volunteers who were decorating the building for the dance that night. According to Pat Mix, decoration chairman, only a few of that number had said they would be willing to help, and the rest "just showed up."

"All of those who attended the victory celebration that night know what a swell job those kids did."

Finally, the time of the game arrived. Lion stadium was filled with fans as it has never been before. Two temporary bleachers were constructed at the end zones in order to try to seat the 11,000 spectators. The whole south section was sold as reserve seats, and the general admission people came as early as 6.30 p.m. in order to get as good seats as possible.

By game time proper every available seat was filled. The teams ran on to the field. The shouting started and from that minute until the final gun—and for awhile after—the fans got what they came for—good football, enthusiastic student bodies, spectacular half-time activity, and a close score. (Just for the record, Tyler 7—Kilgore 6).

Following the colorful, crack performance of the Kilgore Rangerees at half-time was the disclosure of the identity of the homecoming queen, Wanda Hogue. Her attendants, Margaret McClendon, Ann Nantz, Libba Glenn, and Evelyn Brown, were also introduced to the crowd. The Rangerees performed their popular rhumba routine, which has gained for them fame throughout the nation while The Apache Belles, performing for the third time, presented their "Tee-pee for Two" number.

Wagstaff Gets DeSoto

After the game, as an added special feature, a new De Soto, bought by the business men, college students, and interested fans of Tyler, was presented to Coach Floyd Wagstaff in appreciation of what he has done for the school. Also during this presentation ceremony a representative of the Tyler Chamber of Commerce read a proclamation declaring Saturday, October 25, as Coach Floyd Wagstaff Day.

Homecoming Dance Success

Hardly believing the results of the game, both Tyler and Kilgore students alike streamed into the Homecoming Dance, which was the second social activity of the year sponsored by the school. Invited by student president Acker Hanks at a combined impromptu pep rally of both schools half way between Tyler and Kilgore, many Kilgore fans attended the dance proving that they have as much spunk as their hard fighting team.

Emceed by Ted de Montel the floor show at the intermission of the party featured vocal selections by Alice Underwood and Pat Mix and the formal crowning of the homecoming queen, Wanda. Her attendants were again introduced to the crowd. A welcoming address by council president Acker Hanks and the story of F. Y. Wadell by Ted completed the program.

Dollar And Sense Club Holds Social Meeting

The Dollar and Sense Club met October 29 at 10:00 for a social meeting.

Cokes and Hallowe'en were served before Barbara Williams, vice-president presented the program. Each member did a pantomime of a song; the person getting the most songs correct was given a record for a prize.

Officers of the club are Bill Mullins, President; Barbara Wil-



Miss Wanda June Hogue (above) was crowned the first homecoming queen at the dance following the Tyler-Kilgore Junior College football game, where she was presented in the half-time activities. The Queen wore a gold-treated Indian maiden costume when she was carried out on the field on a large drum. Her attendants were Anne Nantz, Elizabeth Glenn, Margarette McClendon, and Evelyn Anne Brown.

Apache Girls Eagerly Await Sadie Hawkins Day At TJC

Way back in the years, someone conceived the idea of having a Dogpatch Week, featuring Sadie Hawkins Day. The main event of the day was to be a race. The object of this race was for the girls to catch their dates for the dance that evening—literally as well as figuratively. The race turned out as could be expected—all the steadies ran slow in the right direction.

The first Sadie Hawkins Day took such a hold that it has become a tradition in THS, however down thru the years the race has been replaced by the dance as the feature event. Highlighting the dance is the choosing of the best costume. Usually, there are many little events. This year there are plans for a bug race, something borrowed from the Snuffy Smith comic strip. That ought to really be fun, especially when the bug takes a notion to get slightly out of hand.

Sadie Hawkins Day has become of interest to TJC students because

it seems that THS girls can't keep in their own territory, or is it that the TJC boys can't stay at home. Down thru the years the number of college students at the dance has been increasing steadily; until this year it seems that everyone is going. See you at the dance fellow—and oh, yes don't forget to make the girls take you out for refreshments afterwards.

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All Members Come To—

TYLER JUNIOR COLLEGE APACHE BAND practice this evening at the College.

Rehearsal of the second act of "Dear Ruth" this evening at seven o'clock in the Music Room.

Lawyers Discuss Programs, Have Refreshments

The Law Club had its regular meeting last Thursday morning. The first fifteen minutes of the meeting cokes and cookies were served. The idea of the social was to get the members to express their ideas on a project for the club.

Libba Glenn, who is program chairman, stated that she and her committee would plan a program for each meeting. These programs will be educational as well as entertaining. It was suggested to have a prominent lawyer of Tyler talk to the club and left him present some of the problems that a person in the law profession encounters.

At the club meeting a discussion arose as to whether the Kilgore students should or should not be invited to the homecoming dance. It was agreed upon that Tyler was showing very bad manners by excluding the K. J. C. students, so a committee of the Law Club officers had a conference with Dr. Jenkins and he gave his consent to extend the invitation to the Kilgore students.

Cast Of 8 Prepares Play For Presentation

A one act play concerning the problems of capital and labor will be presented by Las Mascaras in the near future. The cast of the play, "Smoke," is as follows:

Gay—June Wilbanks
David—Jack McIntyre
Martha—Jeanne Lowe
Rosa—Jean Hyde
Carl—Clifton Rayfield
Daniel—Monty Mann
Patrick—Bill Holland
Joe—John Prater

College President Back From Miss

Dr. Harry E. Jenkins, president of Tyler Junior College, returned to Tyler early this week from an inspection trip throughout the state of Mississippi. Dr. Jenkins is a member of the Commission on Institutions of Higher Learning of the Southern Association of Colleges, and as chairman of one of the commission committee, is inspecting institutions in Mississippi that are making application to the association for a crediting.

The Southern Association will hold its annual meeting in Louisville, Kentucky, on December first, at which time Dr. Jenkins and Dr. M. C. Hurlty, executive secretary of the Association who accompanied Dr. Jenkins, will make their report about those colleges.

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TJC Trumps KJC For 7-6 Victory

In a Saturday studded with gridiron upsets across the nation, the Tyler Junior College Apaches powered their way to a startling 7-6 upset over the highly-potent Kilgore Rangers in a rugged colorful battle before 11,000 howling spectators at Lion stadium.

Rated an 18 point favorite to hog-tie the Apaches, who this season fielded their first gridiron club in 20 years, the Rangers were knocking inside the Tyler five yard line at the final whistle.

The victorious Apaches, having racked up their fifth consecutive win of the season against no defeats, seemed a virtual cinch to race off with the Southwest Junior College Conference crown, provided they can overpower the highly-rated San Angelo eleven.

Following an exchange of punts in the early moments of the first quarter, the Rangers slashed their way through the Apache line to gain four first downs which carried them from their own 37 to the Tyler 15.

APACHES PUSH TO KJC 15
Four Kilgore end zone aeri- als were beautifully batted to the ground incomplete by a pass alerted Apache backfield and Tyler took over on downs.

The Apaches rolled from their own 14 to the Kilgore 15, racking up four first downs behind the excellent running of quarterbacks Jim Drake and Tommy White and end Billy Porter.

Porter, on a fake second down kick, had skirted his own right end for a sensational 17 yard pick-up and Drake followed with a 17-yard sideline sprint which accounted for a first down on the Kilgore 32.

On a fourth down play, on the Kilgore 30, Drake hurled a short bullet pass to Rollin Frase in the left flat which the rampaging fullback lugged to the Kilgore 15 for a first down.

After three unsuccessful passes intended for receivers in the end zone, Porter aimed a coffin corner boot which angled out on the Kilgore 15.

RANGER PASSES STIFLED
The Rangers' heretofore highly potent passing attack was virtually stifled in the first half and the 1946 conference champions were forced to remain on the ground.

Tyler was favored in a second quarter exchange of punts and took over on the Kilgore 48 from where they smashed their way to the Kilgore 16 in four plays to set-up the winning touchdown.

Rollin bulled his way for four yards through the center on two tries and Drake's pass to Billy Porter, incomplete in the end zone, left the Apaches on the Ranger 12, with one down remaining.

Drake, taking the pass from center, faded to the 20 and unloosed a bullet-like aerial to Rupert Frazee, who, standing un-



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protected in the end zone, easily roped in the Tyler touchdown. the uprights to add the game-winning point.

PORTER BOOTS POINT

Billy Porter, whose sensational kicking plucked the homelings out of several dangerous holes, booted the extra point squarely through

With less than a minute remaining in the first half, the Rangers took to the air on the Tyler 25 and unleashed a barrage of end zone aeri- als, all of which

were slapped incomplete by alert Tyler backs.

The Apaches, after taking over on downs, had time for but two line plays before the whistle signaling the end of the half.

TJC Eleven Takes LJC Cardinals 7-2

A determined Lamar Cardinal eleven found Tyler's Les Taylor the difference between victory and defeat Saturday night as an outplayed Apache team rallied midway in the second period of the conference tilt to score and convert after the visitors had taken the 2-0 lead and by virtue of a safety midway of the first half. The final score was Tyler 7, Lamar 2.

It was the rugged Apache wing-back who broke up a determined Cardinal passing attack five times in a row and then caught a 42 yard pass from quarterback Jim Drake to score the only touchdown of the game.

Vernon Ramke scored the two points for Lamar on the fifty play of the second quarter when he tackled the same Les Taylor behind the Tyler goal line for the 2 point safety.

The Cardinals virtually stalled the Apaches as long as they remained on the ground, piling up 10 first downs to the Apaches' 4 and outrushed the homelings 137 yards to 94. But the difference showed up in the aerial attack as Tyler completed three of six attempts good for 88 yards while the Red Birds picked up 36 on three completions in 16 tries.

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Jack Pickle Added To TJC Engineers' Club Officers

The Engineers' Club of Tyler Junior College had a called meeting October 23, in room 218. The purpose of this meeting was to adopt a new constitution. A new officer was added to the club—this was Jack Pickle—historian.



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